

# Аллилуйя

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плавно, оживлённо

1

Al - li - luy - ya, al - li - luy - ya,  
Al - li - luy - ya, al - li - luy - ya,  
Al - li - luy - ya, al - li - luy - ya,

5

al - li - luy - - - - - я.  
al - li - luy - - - - - я.  
al - li - luy - - - - - я.

9

2

Al - li - luy - ya, al - li - luy - ya,  
Al - la - luy - ya, al - li - luy - ya,  
Al - li - luy - ya, al - li - luy - ya,

13

al - li - luy - - - - - я.  
al - li - luy - - - - - я.  
al - li - luy - - - - - я.

17

3

Musical score for measures 17-20. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "Ал - ли - луй - я, ал - ли - луй - я," in the first system and "Ал - ли - луй - я, ал - ли - луё - я," in the second system. The piano accompaniment features chords and moving lines, with a sharp sign appearing in the second measure of the second system.

21

Musical score for measures 21-23. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "ал - ли - луй - - - - я." in the first system and "ал - ли - луй - - - - я." in the second system. The piano accompaniment features chords and moving lines, with a sharp sign appearing in the first measure of the first system.